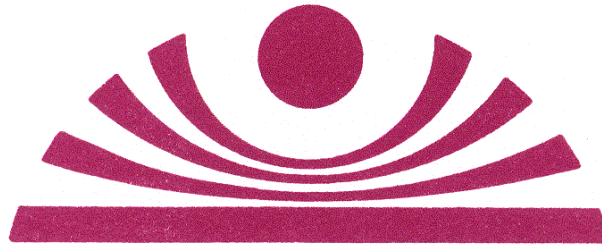


# THE NORTH AMERICAN ACADEMY OF LITURGY



December 2003 Newsletter

Dear NAAL Colleagues:

I look forward to welcoming you to New York City in just a few weeks. The Academy Committee and local committee have been working diligently on arrangements for the meeting, and I am excited about all that awaits us.

We have opportunities to worship in three different local places of worship:

St. Peter's Lutheran Church, where we will gather and remember NAAL members who have died in the previous year;

St. Bartholomew's Episcopal Church, where Anglican members of the Academy invite Academy members to join us for the Sunday Eucharist;

Central Synagogue, where we are invited for a tour and prayer on Monday morning.

I remind you of the plenary sessions that are planned:

On Sunday afternoon, Leo Lefebure, will address us on the topic "Memory, Mimesis, and Healing: Ritual Responses to Violence." Academy member Martha Moore-Keish will respond, and there will be time for conversation with colleagues.

Doris Donnelly, Vice President of the Academy, will give her address, "When We Say 'Amen'..." on Monday morning after breakfast.

The **Berakah Award** will be given to Larry Hoffman at the banquet Monday evening, and Larry will give his response Tuesday morning after breakfast.

On the NAAL website, you can see a list of those who have already registered; many have also registered for the pre-meeting on January 2. Please remember to register for your room at the Hyatt if you have not already done so.

See you in New York City!

Ruth Meyers  
NAAL President

The NAAL website

( <http://naal-liturgy.org/Members/2004/> ) contains just about every piece of information that you need to prepare for the meeting, including transportation suggestions. In this newsletter, we will present some highlights that you should not miss attending to.

From The Vice-President:

Advent-tide greetings to all as I join the committee in planning our post-Christmas and post-New Year meeting in New York! As a native New Yorker now living in Cleveland with at least part of my heart always tucked in the Big Apple, I'm delighted to welcome you to my home. I have been thinking through reflections on the strength and weight of "Amen," proclaimed often in Jewish, Christian and Islamic prayer. I suppose it will be on a cold wintry morning in January while you are sipping hot coffee that I will have the privilege of sharing those thoughts with you.

Safe travels to all!

Doris Donnelly  
Vice-President

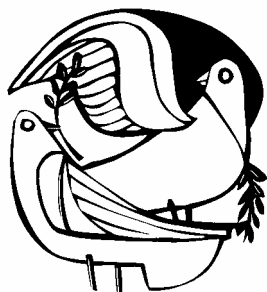


Dues reminder:

We thank the many who have already paid dues for 2004. If you have not as yet sent your dues, please do so before December 25, 2003, to save the additional time and expense of sending out late notices. See NAAL web regarding dues. <http://naal-liturgy.org/documents/fees.html>

## 2004 Meeting reminders:

1. <http://naal-liturgv.org/Members/2004/>
2. It should be specially noted that there is a shuttle bus station almost directly across from the Hyatt that connects with Kennedy, LaGuardia and Newark. Check out the New York Airport Express Service bus. <http://www.nyairportservice.com/>
3. Further, you might do well to consult the Metropolitan Transit's website before coming to town: <http://www.mta.info/>



## Friday, January 2: The Pre-Event

- “**September 11: Ritual Response to Evil**” at St. Paul’s Chapel, Broadway at Fulton Street from 2:30-5:30 pm.
- To get to St. Paul’s Chapel via the subway, take 4 or 5 to Fulton Street; alternatively, ACE to Broadway-Nassau, 23JMJ to Fulton Street, or NR to Cortland Street.

## Breaking News....

Festschrift Presentation For Paul Bradshaw  
The Pastoral Press is pleased to invite all NAAL members and guests to a reception in honor of Paul F. Bradshaw, in the Living Room of St. Peter’s Church following the Memorial Service on Saturday, Jan. 3. At this reception Paul will be presented with a Festschrift entitled, *Studia Liturgica Diversa: Essays in Honor of Paul F. Bradshaw*, edited by Maxwell E. Johnson and L. Edward Phillips, and published by The Pastoral Press. This volume contains essays by several NAAL members.

## Possibilities for January 2, after St. Peter’s Church

You are in the city that never sleeps, so there are many things you can do after NAAL’s opening event at St. Peter’s Church on Lexington Avenue and 54th Street.

Museums, churches and most stores will be closed, but Fifth Avenue heading uptown from 54rd to 59th will be aglow. NYC boasts that it has a decreased crime rate, but tourists can be spotted at a distance, and walking in groups on well lighted streets with attention to possessions is a good precaution.

Weather, of course, is unpredictable but the following are suggestions for walking:

The Waldorf Astoria Hotel ( 51st and Park Ave ). The grande dame of hotels. A drink in one of “her” many bars and cafes will cost around \$15, but a stroll through the lobby is free. A pot of hot chocolate, \$12. (These prices are rather typical at the major five-star hotels in NYC.)

Rockefeller Center (49th Street, off Fifth Avenue). The Christmas tree will still be up and ice skaters will be in the rink. Restaurants surround the ice rink and will be open.

St. Patrick’s Cathedral (49th-50th Streets on Fifth Avenue). The cathedral will be closed but the doors are worth a look.

Metropolitan Museum of Art (82nd Street and Fifth Avenue ) will be closed and out of the way a bit. Not much to see from the outside. But something to keep in mind is the El Greco exhibit that remains at the Met until January 11th. Check out the web site: [www.metmuseum.org](http://www.metmuseum.org) for information about tickets.

Broadway (between 42nd and 59th Streets). Almost always a sight to behold: glitz, excitement – the epitome of razzamataz. Upper end hotels have opened in the area: W Times Square, Westin New York and the Marriott Marquis – all available for after dinner refreshments.

Plaza Hotel (Fifth Avenue at Central Park South). Lovely to look at; open for refreshments.

Greenwich Village (from 14th Street down to Houston) will be alive with jazz, cabaret, and other entertainment. It can be reached by the # bus that runs along Fifth Avenue (\$2 each, exact change or dollar bills) or about \$10 by taxi. A good place to go for late supper, snacks, refreshments.

- Recommended before you leave home: [www.tripadvisor.com](http://www.tripadvisor.com) An excellent site for information about what to see in NYC. At the trip advisor’s site, search for “New York City attractions” and 575 of them will appear.

- For additional suggestions, check the <http://naal-liturgy/Members/2004/> "Sightseeing in NYC."

### **Saturday, January 3, 2004 Pre-Meetings**

- Members of the Catholic Academy of Liturgy are reminded that CAL members and visitors will convene from 9:00 am to 4:00 pm
- The *San Anselmo* Group and the Jesuit group will not meet this year.
- The Anglican/Episcopal NAAL members will meet from 9:30 am to 4:00 pm in a room assigned by the hotel
- Presbyterian Group will meet from 9 am to 1:30 pm and then join the Lutheran group from 1:30 pm- 3:00 pm for a discussion of the liturgical implications of our full communion agreement.
- Lutheran Group will meet from 9:00 am - 1:30 pm AND from 1:30 pm -3:00 pm.
- The Methodist Group will meet from 9:30am and conclude by 4:00 pm

### **Saturday, January 3, Registration:**

On Saturday, January 3 we will have Registration from 2 pm to 6:30 pm; we will have an additional time on Sunday, January 4 from 10:30-11 and 4-4:30 pm.

The Registration form should have been in to the Secretary with payment no later than December 15, 2003 so that tickets, badges and other details can be processed. If you absolutely need to register at the door there will be an extra charge as indicated on the registration form. For planning purposes, PLEASE inform the Secretary of this possibility as soon as possible.



### **Proxy voting:**

All proxies are to be registered with the Secretary prior to the start of balloting at the business meeting. Simply write a letter indicating the member who will vote in your absence. Send your letter to the Secretary (312 Stonemill Road, Dayton OH 45409) or (if your last name is clearly part of your email address e-mail it to: [chinchar@naal-liturgy.org](mailto:chinchar@naal-liturgy.org) ).

### **January 5, 2004 Voting:**

Our nominees for election to NAAL Offices at the business meeting January 5, 2004:

#### **For Vice-President:**

*THOMAS SCHATTAUER; LARRY STOOKEY; KAREN WESTERFIELD TUCKER.*

#### **For Treasurer:**

*GLENN BYER; VICTOR GEBAUER; TROY MESSENGER.*

#### **For Delegate for Seminars:**

*JILL CRAINSHAW; CLIFTON GUTHRIE; ED PHILLIPS.* Extended Biographies:

#### *DR. GLENN BYER*

Glenn Byer was born and raised on a farm near Edmonton, Alberta, Canada. He received his BA (general) in resource economics from the University of Alberta in 1985 and a Master of Arts degree in liturgy from the University of Notre Dame in 1987. He then worked for parishes in Baltimore and Edmonton before going to Rome and San' Anselmo, where he earned the SLL (Sacred Liturgy License) in 1992 and the SLD (Sacred Liturgy Doctorate) in 1994. His dissertation on Carolingian baptismal documents was published in 1999.

He held the post as professor of liturgy at Kenrick School of Theology in St. Louis, Missouri, for eight years. During that time he served in several administrative capacities which required participation in the budgeting process. He was acting Academic Dean for one semester. He also wrote a successful major grant proposal for instructional technology at the seminary. He taught for the Paul VI Catechetical Institute, also in St. Louis, for three years and for the Summer School in Liturgical Studies in Edmonton, Alberta.

Currently he is Manager of E-products at Oregon Catholic Press. He is responsible for a number of staff members and participates fully in the budget planning and oversight for this area.

#### *DR. JILL CRAINSHAW*

Jill Crainshaw is Associate Dean for Vocational Formation and Assistant Professor of Ministerial Studies at The Divinity School at Wake Forest University. She received the doctor of philosophy degree in practical theology from Union Theological Seminary and Presbyterian School of Christian Education in 1998. She has been a member of

NAAL for five years and participates in the Liturgical Theology seminar.

In her work now, Dr. Crainshaw teaches preaching and worship and is responsible for the Divinity School's weekly chapel program. A recipient of a 2003-2004 grant from the Calvin Institute for Christian Worship, Dr. Crainshaw is leading a worship focus for this year on multiculturalism and worship in a religiously diverse theological education setting. Forsyth County, where the Divinity School is located, has one of the fastest growing Hispanic populations in the nation. Dr. Crainshaw is developing a worship program and accompanying educational curriculum that contains a particular focus on how cultural diversity impacts liturgical theology in her context.

Dr. Crainshaw is an ordained Minister of Word and Sacrament in the Presbyterian Church (USA). Her first book, *Wise and Discerning Hearts: An Introduction to a Wisdom Liturgical Theology*, was published by the Liturgical Press in 2000.

***DR. VICTOR GEBAUER***

Victor Gebauer, a pastor of the Lutheran Church, recently retired as executive director of Lutheran Summer Music. After studies at Concordia Seminary (St. Louis), the University of Minnesota (Ph.D. 1976), the University of Chicago Divinity School, and the Free University (Berlin), he also served over three decades as Dean of Chapel, Division of Fine Arts Chair, and Professor of Music and Religion at Concordia University, Saint Paul, where he continues to teach occasionally as professor emeritus.

Professionally involved in liturgical and church music studies, he has edited both "Grace Notes" and Response, professional publications for Lutheran church musicians. His writings and reviews have appeared in *Church Music*, *The Hymn*, *Currents in Theology and Mission*, *Pastoral Music*, *Dialog*, *Cross Accent*, and *Response*.

Gebauer authored an altar guild manual and contributed to both *Key Words in Church Music and Worship Music: A Concise Dictionary*. He recently prepared 22 entries for the forthcoming *New Westminster Dictionary of Church History*; currently serves as a feature editor for the church music journal, *Cross Accent*; is organizing an interdenominational task force to encourage the study of American church music history; and likes to volunteer as a laborer remodeling low-income housing.

More than two decades of membership in the NAAL have given Gebauer insight into the membership, ideals, and goals of our organization. His administrative experience includes departmental chairmanship, executive leadership of a church-related organization, and management of national and regional conventions. His semi-retired status, moreover, would allow him adequate time for NAAL affairs.

***DR. CLIFTON F. GUTHRIE***

Since 1999, I have taught at Bangor Theological Seminary, a school historically related to the United Church of Christ, and where I am now the Associate Professor of Preaching and Worship. My Ph.D. in theological studies (1996) is from Emory University where I wrote a dissertation on a postmodern understanding of clergy authority. My recent research and writing includes articles on ritual studies and brain science, and I am working on a book addressed to part-time preachers and pulpit newcomers. In addition to scholarly writing, I enjoy writing study books and articles for general audiences. I was general editor for *For All the Saints: A Calendar of Commemorations for United Methodists* (1995) and was once a pastor in The United Methodist Church. I worship as a lay member of St. James Episcopal Church in Old Town, Maine.

As a member of NAAL for almost ten years, one of my ongoing concerns is that we continue to broaden our membership to include scholars from non-Christian traditions. This may require a careful reexamination of the ways we choose to worship together, the assumptions we make about one another, and the methods of study in which we engage. My own teaching context is still predominantly Christian, but it is also increasingly inter-religious or post-Christian in nature. This is forcing me to re-imagine how I teach my introductory courses in worship and preaching and altering the kind of teaching and writing I do beyond the seminary. For me, the NAAL is of most benefit when it helps me adapt as a Christian scholar to the pluralistic and inter-religious world in which we live and teach.

Dr. Clifton F. Guthrie Bangor Theological Seminary  
300 Union Street Bangor, ME 04401 207-942-6781  
x 117 Fax: 207 - 990 -1267 cguthrie@bts.edu

***DR. TROY MESSENGER***

Troy Messenger is the Director of Worship and a Lecturer in Worship and the Arts at Union

Theological Seminary in the City of New York. Ordained as a Baptist minister, Troy works in the broadly ecumenical setting of Union Seminary coordinating daily liturgies. Troy enjoys the opportunities presented by imaginative people working in a flexible space with the artistic resources of New York City.

Previously Troy directed the Nightwatch program at the Cathedral of St. John the Divine in NYC. For this weekend program, he introduced approximately 3000 young people a year to the ministry, liturgy, art, and architecture of the world's largest gothic cathedral. He has also served as a musician and/or minister in several congregations. His non-liturgical work has included several years in audio and video production and a short-lived (and hungry) career as an oboist.

During his theological studies at Yale Divinity School's Institute of Sacred Music Troy concentrated in music and worship. At New York University, Troy completed a Ph.D. in performance studies with specializations in ritual theory, contemporary performance, and African performance. His published works include *Holy Leisure: Recreation and Religion in God's Square Mile* (UMinn Press, 1999) and other articles in worship and ritual including most recently an entry on "Ritual and Tourism" in the *Encyclopedia of Religion and American Cultures* (ABC-Clio, 2003).

Troy recuperates by living with his family next to the Hudson River, sailing whenever possible, and filling all other available time playing with woodwind quintets.

#### ***DR. L. EDWARD PHILLIPS***

L Edward Phillips is Associate Professor of Historical Theology and Liturgical Studies at Garrett-Evangelical Theological Seminary in Evanston, Illinois. He received the B.S. degree from the University of Tennessee at Martin; the M.Div. from Candler School of Theology at Emory University; and the Ph.D. from the University of Notre Dame in 1992. As an ordained elder of the United Methodist Church, Ed served churches in Tennessee and Indiana. Before coming to Garrett-Evangelical, he was head of the Department of Religion and Philosophy at Union College in Barbourville, Kentucky, where also served as chair of the Humanities Division.

Ed is the author or co-author of several books and articles on liturgy and church history, including *The Ritual Kiss in Early Christian Worship*; *In Spirit*

and *Truth: United Methodist Worship for the Emerging Church* (with his wife, Sara Webb Phillips), *The Apostolic Tradition: a Commentary* (with Paul Bradshaw and Maxwell Johnson), in the Fortress Press *Hermeneia* commentary series. Most recently, he is co-editor (with Maxwell Johnson) of *Studia Liturgica Diversa*, a collection of essays on early Christian and Jewish liturgy.

In addition to his teaching responsibilities at Garrett-Evangelical, Ed is chair of the Holy Communion Study Committee for the United Methodist Church, (the first of its kind for the UMC) which has prepared a report for adoption by the 2004 General Conference.

Ed has been an active member of the Academy since 1988. He currently serves as convener for the Early Liturgy Seminar. L. Edward Phillips Associate Professor of Historical Theology and Liturgical Studies Garrett-Evangelical Theological Seminary (847) 866-3980

#### ***DR. THOMAS SCHATTAUER***

Thomas Schattauer is Associate Professor of Liturgics and Dean of the Chapel at Wartburg Theological Seminary, Dubuque, Iowa. He is a graduate of St. Olaf College (B.A., 1975), Yale Divinity School (M.Div., 1979; S.T.M., 1980) and the University of Notre Dame (M.A., 1983; Ph.D., 1990). Prior to joining the Wartburg faculty in 1996, Schattauer taught at Yale Divinity School and the Institute of Sacred Music (1988-1996), where he also served as Director of the Chapel and was founding director of the Lutheran Studies Program at Yale. He is a pastor in the Evangelical Lutheran Church in America and has served congregations in Indiana and Connecticut.

Schattauer's research and publication has ranged from the study of the Byzantine communion psalm and the liturgical work of Wilhelm Loehe, a 19th-century German Lutheran pastor, to matters of worship, culture, and mission in the contemporary North American context. He is the contributing editor of *Inside Out: Worship in an Age of Mission* (1999). A participant in the ELCA's Renewing Worship process, he chaired the consultation that produced "Language and the Christian Assembly" in *Principles for Worship* (2002).

Schattauer has been a member of NAAL since 1984. He participates in the Historical Research Seminar: 16th Century to the Present and served as its convener from 2001-2003. He also served a term on the Membership Committee. In addition to NAAL,

he holds membership in Societas Liturgica and the Association of Lutheran Church Musicians.

**DR. LARRY STOOKEY**

Larry Stookey has been a member of the Academy for more than twenty years, and has served on local planning teams for the annual meeting, and on several committees, the most recent being the membership committee. He enjoys detailed planning activities and would be honored to contribute to the work of the Academy in the office of Vice President.

Larry has a Ph.D. in preaching and worship from Princeton Seminary and since 1973 has been Professor of Preaching and Worship at Wesley Theological Seminary, Washington, from which he received his M. Div. He has also been for over three years pastor of Asbury United Methodist Church, in the Village of Allen on Maryland's Eastern Shore.

He is author of the trilogy (Abingdon): *Baptism: Christ's Act in the Church*; *Eucharist: Christ's Feast with the Church*; *Calendar: Christ's Time for the Church*;

With Hickman, Saliers, and White he has written *Handbook of the Christian Year* and *The New Handbook of the Christian Year*. His most recent book is *Let the Whole Church Say Amen: A Guide for Those Who Pray in Public*. He has served his denomination (United Methodist) in a variety of ways, including authorship of its baptismal liturgy and extensive work on the revision of its hymnal.

Larry dabbles in a variety of hobbies: wood working, nature and architectural photography, stained glass design and construction, music, and entertaining six grandchildren.

**DR. KAREN WESTERFIELD TUCKER**

Karen Westerfield Tucker is an Associate Professor at the Duke University Divinity School where for the past fourteen years she has taught in the areas of Christian worship, historical theology, and church music. In September 2004 she will join the faculty at the Boston University School of Theology as Professor of Worship.

An elder (presbyter) in the United Methodist Church, she served as a local church pastor and as a campus minister before pursuing the doctorate in liturgical studies at the University of Notre Dame. Since the age of thirteen she has occasionally worked as a liturgical musician (organist).

She conceived and compiled *The Sunday Service of the Methodists* as a Festschrift for James F. White (Abingdon, 1996) and is the author of *American Methodist Worship* (Oxford, 2001). A writer for the Wesley Works Project (Abingdon), she is also developing and editing a major history of Christian worship for Oxford University Press and is writing a book on hymnals as theological and cultural texts for Eerdmans (her Luce Fellows project for 1992-1993). She has written numerous chapters in larger works, and essays for such journals as *Worship*, *Studia Liturgica*, the *Journal of the Australian Academy of Liturgy*, and *Methodist History*. Since 1994 she has been an assistant editor for *Studia Liturgica*, and she currently is a Council member for Societas Liturgica. She chairs the Worship and Liturgy Committee for the World Methodist Council and is a participant in discussions sponsored by the WCC regarding baptism and sacramentality.

She edited the Proceedings of the NAAL for the meetings of 1995-1997 and since 1998 has been a member of the editorial board. She has been a member of the Post-Reformation Historical Research group since 1990, and was its convener from 1996-2000.



**A Word from the "Delegate for Membership"**

- The Academy Committee is honored to present 16 candidates for election as members at the January meeting. Sincere thanks to all who proposed names for membership and especially to those who wrote recommendations on their behalf.

Teresa Berger,  
Associate Professor of Ecumenical Theology The  
Divinity School Duke University

Andrea Bieler,  
Associate Professor of Christian Worship Pacific  
School of Religion

Lorraine S. Brugh,  
Assistant Professor Music Valparaiso University

David Fagerberg,  
Associate Professor of Theology University of Notre  
Dame

Mary Frances Fleischaker, OP  
Director of Liturgy and Music St. Catherine  
Motherhouse Springfield, Kentucky

Jerry Galipeau,  
Worship Resources Editor World Library  
Publications

John Hilary Hayden, OSB  
Associate Editor Homily Service The Liturgical  
Conference

Alan Hommerding,  
Senior Worship Publications Editor World Library  
Publications

J. Philip Horrigan,  
Director, Art & Architecture Office for Divine  
Worship Archdiocese of Chicago

Sekwang Peter Kim,  
Associate Professor of Worship and Preaching Seoul  
Jangsin University South Korea

Anne Yvonne Koester,  
Associate Director for Research, Development, &  
Education Georgetown Center for Liturgy

Kimberly B. Long,  
Adjunct Instructor Columbia Theological Seminary  
& Ph.D. Candidate Drew University

Marit Rong,  
Associate Professor University College Bergen,  
Norway

Debora Sokolove,  
Curator, Dadian Gallery & Adjunct Professor  
Wesley Theological Seminary

Bryan Spinks,  
Professor of Liturgical Studies Institute of Sacred  
Music Yale University

Stephen B. Wilson,  
Assistant Professor of Theology Spring Hill College  
Mobile, Alabama

- Photos and short bios will be posted on a collage near the Registration area. Please extend a heartfelt welcome to one and all.
- Looking ahead, the January meeting is not too early to encourage our visitors and other prospective members to check out the NAAL web page and begin the application process, especially in view of identifying seminar

conveners and members to write in support of their candidacy.

### News from the Seminars:

We are please to announce the formation of two new Seminars for this year's meeting. Dirk Lang has graciously offered to begin a seminar on "**Liturgy And The Post-Modern Dialogue**," and Carol Frenning has proposed a seminar on "**Iconographic Art**." We are very grateful to Dirk and Carol for opening these two new areas, and hope all the membership will seriously consider participating in them.

\*Due to a family illness Dirk Lange is unable to convene the group this year. A brief organizing meeting will take place so that papers will be prepared for the 2005 meeting in Louisville.

**The Feminist Studies in Liturgy Seminar** is sponsoring a one hour presentation on Judy Chicago's Dinner Party on Friday evening at 7:30 pm. A curator from the Brooklyn Museum will be the presenter, and this will be the only way to view the show for the foreseeable future. All are most welcome to attend.



### Recommendations about NYC from George Muenich

#### GETTING AROUND IN NEW YORK

**I. WALKING** It is hard to accurately state its popularity, but like it or not, some of your stay in the Big Apple (yes, even New Yorkers call it that sometimes) will involve walking. Before you get your "cheap" up (walking is the least expensive way to get around) you should be aware of a few basic facts. Everything is paved! Sidewalks are often quite wide, but just as often not wide enough for the pedestrian traffic. Jay-walking in the middle of the block is frowned on in Midtown (that's the area around the Grand Hyatt) although many pedestrians will cross against a red "do not walk" (or red hand) signal. It seems to be accepted if there is no cross traffic, but motorists don't like to have to slow down for jay-walking pedestrians; some taxis

would just as soon hit you as slow down, and horn honking is de rigeur.

Avenues run roughly North-South, mostly one-way. The old song is true: "The Bronx is UP and the Battery's DOWN": Uptown = North (Harlem, Columbia U, etc.), Downtown = South (financial district). Streets (mostly numbered and one-way) run East-West (crosstown, where traffic is worst) between the Hudson and East Rivers. Other districts are marked on most maps: Greenwich (pronounced GRENN-itch) Village, Upper West Side, Soho (=South of Houston [Street, pronounced HOW-stun]), Tribeca (Triangle below Canal [Street], etc.)

New York blocks are not square. Approximately 16 blocks along an Avenue, crossing numbered Streets, is one mile. Approximately 4 blocks along a Street, crossing Avenues, is one mile. From the Hotel to the Hudson River (Circle Line, "Intrepid" museum) is close to two miles; Times Square (theater district) about three-quarters of a mile.

The Grand Hyatt by Grand Central Station is on 42nd Street at Park Avenue, which is the equivalent of 4th Avenue.

**II. TAXIS** Usually the most direct (least walking) way to get there, but not the cheapest, nor even necessarily the fastest. You hail yellow cabs on the street, raised hand, waving. The competition for a cab is often fierce, especially at rush hour. Sometimes the Hotel Doorman will get a cab for you. Rates are per trip, no matter how many passengers (don't try to do more than four in a cab, you probably won't fit). To get in and close the door costs \$2.00. After that it is 30¢ per one-fifth mile plus 20¢ per minute slow or stopped traffic. There are also modest night surcharges. Customary tip is 10-15% of the fare (on the meter). New York also has unmetered "Car Service" taxis, where you agree beforehand on the trip price. Again, these are best obtained through the hotel doorman or concierge, since they are not allowed to make random pickups off the street, unlike the yellow cabs. The price is usually about what a yellow cab would cost. From the outer Boroughs (Bronx, Queens, Brooklyn, Staten Island) these are almost the only taxi service into the City (Manhattan). Yellow cabs are obligated by law to take you anywhere within the five Boroughs, but this law is often not well-enforced. Taking a yellow cab to an obscure address in Queens (260th Street, for example) might get you a scenic tour of three or four Boroughs.

**III. SUBWAYS AND BUSES** If the subway goes anywhere near where you want to go it will almost always be the fastest way to get there, and will always be cheapest. Bus service is usually rather reliable, but slow, since buses are limited by the general slowness of traffic. For your convenience, there will be both a SUBWAY map and a Manhattan BUS map in your packet of registration materials.

Fares are the same for subways and buses. Basic fare \$2.00 per trip, which includes a transfer (Metrocard) from subway to bus, or bus to subway, or bus to bus, valid for two hours. Subway-subway transfers are always free. If it is possible to take the train (as the subway is often called) somewhere and if it doesn't take too long, take a bus back to your starting point for one fare. One fare lets you ride as far as you want. One kid rode the entire system (400+ miles of subway lines) but it took some 36 hours!

The system runs 24/7, and with a few exceptions (posted, usually for repair work late nights) every station is served at all times. Not all entrances or exits will be open at all times. Those with a green light are always open. A red globe means the entrance is sometimes closed, or only accessible with Metrocard, or exit only.

The fare is payable on a bus in cash (no bills!) or MetroCard but on the subway only the Metrocard works. Most New Yorkers use Metrocards, of which there are two kinds: (1) Pay-per-Ride, sold in amounts from \$4 to \$80 at both the subway booths and from vending machines in the subway stations (and a number of other places, as well). Vending machines take cash, Master Card, Visa, Discover, American Express and a number of debit cards. There is a 20% discount when you buy \$10 or more (or add \$10 or more) on a Pay-per-Ride Metrocard. So, for \$10 you get 6 rides instead of the 5 you paid for. Up to four people may use the same Pay-per-Ride card at a time, just swipe it at a turnstile or stick it in a bus fare box for each rider. (2) Unlimited Ride. An all-day "Fun Pass" costs \$7 and is valid from the time you use it until 3:00 a.m. to following day. The "break-even point" with a fun pass is thus 4 rides.

If you plan to take more than 3 rides in a given day, the "Fun Pass" is for you. (Available from vending machines and a few other places) A weekly unlimited pass costs \$21. It is good from the time you first use it until 3:00 a.m. on the eighth day. If you plan to take more than 10 rides within a week or less, then this pass is for you. Since it is over a half-mile from the Grand Hyatt to St. Peter's

Church on Lexington Avenue (for example), but only one subway stop, it might not be too hard to justify the weekly pass (the example is already two trips, and if the weather is cold/nasty...). There is also a monthly pass for \$70, but this is probably too much. Unlimited ride means what it says, you can use it without limitation on subways and buses until it expires. The only restriction (to prevent multiple users) is that it can't be used to enter at the same station twice within 18 minutes.

Most of the Manhattan subways run both express and local trains. Express trains are on the "inside" tracks, and as the name says, they do not stop at all stations. Grand Central/42nd Street is an express stop. Local trains stop at all stations, and are on the outside tracks. At some stations this means you cannot cross over from the "uptown" (Bronx-bound) local to the "downtown" (Brooklyn-bound) local platforms. If you make a mistake, simply get on the next train, ride to the next express stop, there you can change direction to get where you want to go.

For a really cheap cruise, the Staten Island ferry can't be beat: It is free! It leaves for Staten Island every half-hour from South Ferry (a short walk from the Bowling Green station on the #4 train = direct from the hotel!). The trip takes one-half hour, and sails quite close to the Statue of Liberty (which is closed for now, anyway) to St. George on Staten Island, then sails back to Manhattan (another half-hour). If the weather is decent, it provides some excellent photo ops. The "S" shuttle (one stop) is the quick and easy way to get to Times Square from Grand Central.

There's lots more, but this article is long enough. Contrary to what you might have heard, most New Yorkers try to be helpful to visitors, although we talk kind of funny. We are after your money, but legitimately, by way of honest trade. But if someone tries to sell you the Brooklyn Bridge (which you can also walk across) the only good answer is: "Fugheddaboutit".

George Muenich (a Brooklyn convert from the Mid-West)

