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Letter from the President

It is the last Monday in November and I am just back from Washington and Reston where we made some final plans for your 2002 meeting. The hotel people are honestly delighted at the large number of registrations so far. We are apparently a brave or at least an unusual group. So to you who have not registered: We're on, and lots of us are coming, and we need you too.

GETTING THERE

If you are coming directly to the meeting, try to fly into Dulles. There is a free shuttle bus to the Reston Hyatt (do not go to the Dulles Hyatt!); ask about the place to get it. As of now, it runs every hour on the hour from 2A or 2H. Like all airports, Dulles is very confusing these days. Make sure you allow the two hours in the airport for your return flight.

If you fly to Dulles and rent a car, take the Dulles access Road east toward Washington. Get off at Exit 12 for Reston, then go left on Reston Parkway and follow it to the third stoplight. That's Bluemont Way, make a left. You'll already have seen the Hyatt as you are coming down Reston Parkway. There is FREE PARKING in a garage off Bluemont Way right before you get to the hotel.

If you are driving from the suburbs, take the infamous Beltway (495) to the Dulles Airport Toll Road. Use Exit 12 for Reston, go right on Reston Parkway and left at the second light, Bluemont Way. Park in the free garage beside the hotel.

If you are driving from Washington or from National Airport, follow signs to I-66 West, take exit 67 for the Dulles Airport Toll Road and follow it west to Exit 12, Reston Parkway. Right on Reston Parkway, then left at the second light, Bluemont Way. Free parking is right there before you get to the Hyatt.

If you have no car and are taking public transportation from National or BWI or from DC, you have lots of choices. Most of them expensive. One non-expensive ways to get there is the metro orange line to West Falls Church station where you can get a local

505 bus to Reston and come very close to the Hyatt. The 505 runs about every half hour on weekdays.

But now I will tell you a mystery. Or at least a secret: a cheap and reasonably efficient way to get to the Reston Hyatt from National or Washington: Take any metro line that goes to L'Enfant Plaza. Get off and take a bus transfer before you exit the subway station. Find the bus stop between 6th and 7th on D Street, right outside the metro stop. It will say (among other things): 5A: DC-DULLES LINE. From 5:33 AM until 10:33 PM, there's a bus every hour (at 33 minutes past the hour). It costs the transfer plus 25 cents and will take you not to the Reston Hyatt but to Dulles Airport where you get the free shuttle bus (see above) to the Reston Hyatt. The DC to Dulles ride takes about an hour depending on traffic. See www.wmata.com for more metro information.

The only hard thing about this hotel is getting there. But once you get there, it is great. The facilities for our meeting will be some of the best ever.

BEING THERE

A few things for your planning:

There is a reception on Thursday night after the Berakah and Memorial Services, but not a dinner. Eat early and come for the music at 6:30. For a half an hour or so before the Berakah, Kenneth Louis and singers from St Cyprian/Holy Comforter will lead us in singing the African American treasure of church music in Grand D.

Eileen Crowley-Horak will organize a fine walking tour of Reston on Sunday after the Eucharist. See the May 2001 newsletter for her and Virgil Funk's thoughts on what makes this planned community worth exploring as an idea and a reality.

Explore the hotel when you arrive. All our activities and exhibits are on one floor. The hotel offers health and fitness facilities including a lap pool, sauna and much else, all on the third floor.

BEFORE YOU COME OR AFTER YOU LEAVE

Where else but Washington can you find so much good stuff of so many kinds in the free museums? Here are just a few of things you could do:

Sackler Gallery. Freer Gallery. National Museum of African Art.

These are three gems, especially the African and the Sackler which are built mostly underground. The three are connected by underground exhibit space. The Sackler and the Freer are collections of Asian arts. The gift stores at the Sackler and the African are worth the whole trip. By metro, use the Smithsonian exit. If you have never visited these three museums, please work them into your travels to NAAL. You'll go back every

time you're in DC as we do. Visit www.asia.si.edu for the Sackler and www.nmafa.si.edu for the National Museum of African Art. Open from 10 to 5:30 every day.

Dumbarton Oaks.

This is a mansion in the Georgetown area of Washington. The museum is run by Harvard and does research in Byzantine studies, the history of landscape architecture, and Pre-Columbian studies. The collections of Byzantine and Pre-Columbian art and the rare books and prints relating to the gardens are on public display. NAAL members have used the Byzantine collection over the years. Visit www.doaks.org for more. 1703 32 Street NW. Tuesday to Sunday, 2 to 5 PM.

National Gallery of Art.

Not a Smithsonian museum but still free. Two immense collections, the modern in the Pei-designed East Wing. Wonderful book and gift shops. Right now the West Building has "Leonardo's 'Ginevra de Benci' and Renaissance Portraits of Women" (until January 6) and the East Wing has a magnificent exhibit of Henry Moore sculpture and drawings. Monday through Saturday, 10 to 5, Sunday 11-6, closed January 1. On the mall between Third and Ninth. For more www.nga.gov.

U.S. Holocaust Memorial Museum.

A narrative history in artifacts, videos and testimony. Allow much time and check on getting a timed pass: www.ushmm.org.

FRIDAY IS FREE NIGHT

The ice skating right outside the doors of the Hyatt is already in full swing (11 AM to 11 PM every day on a fairly large rink). They're waiting for you. Our own skating master Jim Donohue will be there Friday evening for lessons and companionship. Admission is \$6.50 (or a group rate of \$50 if we get ten people) and \$2.50 to rent skates.

A block from the hotel is the ten-screen Multiplex. They couldn't say yet what will be on the first week in January.

We'll have a room at the Hyatt Friday evening where appropriate episodes of "Nothing Sacred" will be shown and discussed.

Restaurants abound. The list you'll get at registration are only the ones a block or less away. A short walk brings you to another group or two. I think no one in Reston cooks at home.

SUNDAY MORNING:

Our last few hours together begin with interfaith morning prayer. All seminar groups then have an hour and a half to meet. Those who wish to then attend Eucharist at the

hotel can see the last newsletter for information on the Episcopal/Lutheran Eucharist that begins about 10 AM; the homily will be preached by Mary Collins. A list of area worship locations and times will be in the program for those who wish to join Reston congregations in their Epiphany worship.

Vice-Presidential Address

Michael Driscoll in his vice-presidential address "Finding Our Voice" is going to use musical metaphors to talk about how we liturgists in the academy need to work individually and collectively to find a voice which is bona fide ours. How does such a multiplicity of voices contribute without sounding cacophonous? How is the academy enriched by our various traditions? What steps does the academy need to take to make certain that voices of liturgists are heard, especially in a time when some would rather not hear or even opt to stifle?

Address By Dr. Peter Phan

Here are some questions that Peter Phan will focus on during his presentation on Saturday morning. How do contemporary theologians understand popular religion? From the history of Christian mission in Asia, especially from the Chinese Rites Controversy, what can we learn about the kinds of theology that are needed for a genuine liturgical inculturation? In light of both contemporary theologies of popular religion and the experiences of Asian churches, how should we understand the relationship between popular religion and liturgy anew?

For Your New 2002-03 Calendar

Due to a scheduling mistake by the Hyatt people, we have had to make a change in the dates of our 2003 meeting in Indianapolis. It will begin on Thursday, January 2, in the evening. This may mean some adjustment in the pre-meetings. More to come. In return, Hyatt in Indianapolis is offering us a free, upgraded opening reception and a free bar (for the first two drinks, which ought to suffice, right?).

BUSINESS MEETING AND ELECTIONS:

You'll find the candidates elsewhere in this newsletter. We elect a vice-president and a delegate for seminars this year. Manny Cutrone and his committee have put together the list of generous people willing to serve in these offices. At the business meeting you will hear from many of those who, by election or appointment, are constantly making NAAL work. Add to these the seminar conveners. This organization really isn't big enough to have much room for people who don't sometimes take on a bit of responsibility. Think of that as you vote. Think about getting involved in some aspects of the NAAL's ongoing work and organization.

MY THANKS:

You'd think a person who'd recently lost a job would have lots of time to pour into his presidential responsibilities. That's what I thought in August. Then many things happened, primarily September 11 and the directions my own priorities have taken me since then. I never got that time and am rushing now to get this letter, program materials, committees and all ready for January. But what a joy it has been to work with your Academy Committee: Mary Alice Piel, Alan Detscher, Gail Ramshaw, Michael Driscoll, Judith Kubicki and Scott Haldeman. And with Lisa Tarker of NPM who has helped constantly with the hotel. Thanks to all.

With their help, I have tried to cook up a good Reston meeting: Clarence Rivers receiving the Berakah will be no ordinary night. Peter Phan will give everyone much to ponder and discuss. Our Friday afternoon presenter, Imam Yehya Hendi, is perhaps far more needed than when I asked him last spring to be with us. Those who are preparing our Thursday evening opening music, the morning prayers, table prayer, Eucharist, are all bringing great gifts to us. My thanks to all these people.

But you are the meeting, the seminars are what makes it go. If you are still undecided, get going. We need you.

Gabe Huck

Seminar Conveners – Reston 2002

African-American Liturgical Traditions:

Scott Haldeman Shaldeman@chgosem.edu

Christian Initiation:

David B. Batchelder Daveb@wpa.net

Environment and Art:

Tom Slon tomslon@hotmail.com

Eucharistic Prayer and Theology:

Robert Daly dalyr@bc.edu

Formation for Liturgical Prayer:

Gerald Chinchar chinchar@dayton.edu

Homiletics:

Robert Rimbo rrimbo@aol.com

Issues in Medieval Liturgy:

James Donohue donohue@msmary.edu or Jdonohue@erols.net

Liturgical Hermeneutics:

Gilbert Ostdiek gostdiek@ctu.edu

Liturgical Theology:

Dwight Vogel dwight.vogel@garrett.edu

Liturgical Spirituality:

James Schmeiser jschmeis@uwo.ca

Music:

Martin Jean martin.jean@yale.edu

Post-Reformation Historical Research:

Thomas Schattauer schattau@dubuque.net

Early Liturgical History:

Martin Connell mconnell@csbsju.edu

Reconciliation and Atonement:

Robert Kennedy rkennedy@sbi.edu

Ritual-Language-Action:

Tom Splain splain@is.com.jf

Feminist Studies in Liturgy:

Martha Ann Kirk kirk@universe.uiwtx.edu

Triune God:

Thomas Scirghi scirghi@fordham.edu

Liturgy and Culture:

Mark Francis mrfrancis@compuserve.com

Exploring Contemporary and Alternative Worship:

Lester Ruth lester.ruth@yale.edu

All information concerning seminars and schedules are on the website.

website: <http://naal-liturgy.org>

ADDITIONS AND CORRECTIONS TO SEMINARS

Environment and Art

Convener: Thomas Slon, S.J.

Discussion

Presentations and small group discussions on various aspects of the topic:

“Against What Norms do we Measure What We Do?” based on a reading of Paul Bradshaw’s text, “Early Christian Worship”

Eucharistic Prayer and Theology Daly, S.J.

Convener: Robert J.

Discussion

- ❖ Ramifications of the new GIRM (General Instruction on the Roman Missal)
- ❖ Musical Settings for EP
- ❖ Developing EP’s from Different Confessional Hymn Traditions (Schifrin and Pottie)
- ❖ Developing EP’s from the works of women such as Catherine of Siena, Mechtilde of Magdeburg, Gertrude of Helfta, and Hildegard of Bingen
- ❖ Vatican approval of the use of the anaphora of Addai and Mari (Hall)
- ❖ Proposed Canadian additional acclamations for the EP (Pottie)

Papers:

- ❖ Robert Daly, “Eucharistic Praying for an Interreligious (Jewish-Christian) Wedding”
- ❖ “Sacrifice Revisited from Trinitarian and EP Perspectives”
- ❖ Ryan, “Eros and Agape in the Eucharistic Prefaces and Prayers for Weddings”
- ❖ Timothy Crouch, “More on an Iambic EP”

PRE-MEETINGS

Jesuits meet on Wednesday (January 2) at 1:30 to 6, contact
JakeEmpereur@Prodigy.net

All others will meet on Thursday (January 3):

Episcopalians	Seth Adams	Wsaepsem@aol.com	Meeting at 9:30 am
Lutheran	Gordon Lathrop	GordonLathrop@cs.com	Meeting at 9:00 am
Methodist	Dan Benedict	dbenedict@gbod.org	Meeting at 9:00 am
Presbyterians	Jill Crainshaw	crainsjy@sfu.edu	Meeting at 9:00 am
Roman Catholics	Mary Alice Piel	Mapiil@aol.com	Meeting at 10:00am

The Anglican, Presbyterian and Lutheran groups will meet together in the afternoon.

Reston 2002: This could be the largest meeting in Years.

Get your REGISTRATION in NOW, and join the 200 who have already registered!

Nominations for Office

This year we will elect a Vice-President and a Delegate for Seminars. In order to assist you in your deliberation as to your vote a short bio for each candidate follows the job description.

Vice President

The person elected as Vice-president of the Academy undertakes a four-year commitment to the Academy as Vice-President, President, Past-president and past-past president. Each year has its own particular tasks, official and unofficial.

The Primary explicit task of the Vice-president is to prepare and present the Keynote address at the annual meeting of the Academy. The nature of this address has been as varied as the Vice-presidents themselves. There have been historical and philosophical addresses; there have been multi-media presentations. Some have considered matters external to the Academy; some have explored issues at the heart of the Academy's life. Feedback from the members over the years indicates only that all styles are appreciated by some and not by others. The best advice to the Vice-president is to present a piece of herself/himself in whatever form suits the topic and the person.

The primary implicit task of the Vice-president is to apprentice in the ways of running an annual meeting. The Vice-president participates in the meetings of the executive board, oversees the style of action of the board as a whole and especially of the President, and thinks forward to the following year when the task will become hers/his.

The Vice-president becomes President at the end of the annual meeting. The outgoing President thanks the litany of folks who have helped with the meeting just ended, and then presents the new President, who in turn thanks the out-going President, congratulates the newly elected officials and thanks all who put their names in nomination. Later, the out-going President gives the new President the "files" - - i.e. all materials that the out-going President received from his/her predecessor. Thus the torch is passed.

The President

The primary explicit tasks of the President are to chair the executive board, to guide the preparations for the annual meeting, and "preside" at the meeting itself. The first tasks of the new President are: (a) to secure the dates for the March and June meetings of the executive board [the date for the March meeting, which is always held at the site of the next annual meeting, is somewhat dependent on the hotel contracted for the event] and

(b) to appoint various committees as required by the By-laws, e.g. membership, nomination, et.al. In practice this latter involves ensuring that the committees are formed by those who chair them [Past-past president for nominations, Delegate for membership, etc.]

The President chairs the executive board, and together with the board prepares the schedule for the next annual meeting, guides the selection of the Berakah award and the topic for the Plenary session, lines up extra-curricular activities [e.g. field trips,] ensures the conduct of Academy worship and the provision of other worship activities as appropriate. As the year progresses the President works closely with the secretary, or whoever is the primary negotiator with the hotel. The President may also call upon the Past-president for wisdom and assistance.

At the annual meeting, the President meets with the executive board over lunch for a final run-through, ease-the-panic session. The President greets visitors and new members at a social provided for them. The President is joined at this session by those members who can attend, who may say a word or two about the various seminars. After the evening worship, the President officially opens the annual meeting, gives due welcome to all who are gathered and introduces the Vice-president to present the Keynote. As the meeting progresses, the President chairs the business meeting, introduces the presenter(s) for the Plenary session, present (or arranges for someone to present) the Berakah award, and in general oversees all plenary sessions. The President may be joined by the Vice-president in conducting the closing prayer, though the torch will be passed at that point.

An implicit task of the President is to be “overseer” of the Academy for one year. The exercise of this work is unpredictable, and depends on extraordinary circumstances that may arise either within the Academy or outside the Academy. Oversight combines human presence, pastoral sensitivity, imagination and organizational skill. Extraordinary events, of course, are not addressed by the President alone, but in concert with the executive board and others as well as circumstances demand.

The Past-president

At the conclusion of the annual meeting, the President becomes the Past-president, which is an office of the Academy as well as a temporal inevitability. The Past-president continues on the executive board, and is officially charged with the “Visitor list” for the annual meeting. The Academy requires prospective members to participate in at least one meeting in Visitor status. Prospective members need to be advised of the various seminar groups, the expectation of participation in the groups, and the role of such participation in their eventual application for membership. Implicitly as well, the task of Past-president is to offer real, imagined or pretended wisdom to the President.

The Past-past president

The final year of this sequence is that of the Past-past president. No longer a member of the executive board, the Past-past president serves as chair of the Nominations Committee, introduces the nominees at the annual meeting and oversees the election process. When that task is completed, the Past-past president is acquitted, and returns to the enjoyment and honor of simple membership.

Delegate for Seminars

This delegate serves as a member of the Academy Committee for a two-year term. The specific task of the delegate for seminars is to facilitate the workings of the various seminars. The delegate for seminars is to communicate the work of each seminar to the Academy at large via Newsletter and web site. This delegate is also responsible for coordinating the set-up of seminar rooms at the Annual Meeting and of presiding over the conveners' dinner at the Annual Meeting.

Nominations for Vice President

Ruth Meyers, a member of the Christian Initiation Seminar, is Associate Professor of Liturgies at Seabury-Western Theological Seminary in Evanston, Illinois. She served as NAAL Delegate for Seminars from 1998-2000. She is the author of *Continuing the Reformation: Re-Visioning Baptism in the Episcopal Church*; Co-editor of *Gleanings: Essays on Expansive Language with Prayers for Various Occasions*; general editor of the Liturgical Studies series of the Standing Commission on Liturgy and Music (all published by Church Publishing Incorporated); and author of numerous articles and book reviews. A member of the Associated Parishes for Liturgy and Mission, she is editor of its journal, *OPEN*. She has served for several years on the expansive language subcommittee of the Episcopal Church's Standing Commission on the Liturgy and Music since 1999 has been a member of the Anglican/Roman Catholic Consultation in the USA. Ordained in the Episcopal Church, she has served congregations in Western North Carolina and Western Michigan.

Julia Upton, RSM, a member of the Institute of the Sisters of Mercy of the Americas, holds a doctorate in Contemporary Systematic Theology from Fordham University. A full professor in the Department of Theology and Religious Studies at St. John's University (NY), where she has worked since 1980, Julie currently serves as the Provost of St. John's, overseeing all of the academic programs of the University's six colleges on five campuses.

Julie has been a member of the North American Academy of Liturgy since 1980, and recently completed a term as Delegate for membership. In the past Julie also served the Academy as convener for the Liturgy and Spirituality Study Group; member of Membership Committee; member of the Nomination Committee; and member of ad hoc liturgy planning groups for three Annual Meetings. Julie has also served as an Advisor

to the Bishops Committee on the Liturgy; as a consultant to ICEL; and has been a member of the Liturgical Commission of the Diocese of Brooklyn for 22 years. The author of several books and dozens of research articles, Julie's current research subject is the life and work of Fr. Hans Ansgar Reinhold (1987-1968), a key leader in the Liturgical Movement in the United States.

Dwight W. Vogel is Ernest and Bernice Styberg Professor of Worship and Preaching and Dean of the Chapel at Garrett-Evangelical Theological Seminary in Evanston, Illinois, where he coordinates the M.A. in music ministry and the Ph.D. in liturgical studies degree programs and is Director of the Nellie B. Ebersole Program in Sacred Music. He is a member of The Order of Saint Luke in which he has served as Abbot and is an ordained elder in The United Methodist Church. He received his A.M. in philosophy from Boston University, his B.D. from Andover Newton Theological School, and his Ph.D. in theology from Northwestern University. For twenty years, he was on the faculty of Westmar College in LeMars, Iowa, teaching philosophy and religion and leading the worship life of the community. He came to his current position after serving as pastor of St. Luke's United Methodist Church in Dubuque, Iowa. Dwight is editor of *Primary Sources of Liturgical Theology: A Reader* (Pueblo;The Liturgical Press, 2000), a project which grew out his long-time participation in the NAAL Liturgical Theology seminar, which he serves as convener. For over a decade he worked on the five volume *Daily Office: A Book of Hours for Daily Prayer*, published by the Order of Saint Luke. Other recent works include *Food for Pilgrims, By Water and the Spirit* (a guide to the United Methodist Baptism Study Document), and (with his wife Linda) *Sacramental Living* (Upper Room Publications, July, 1999). and *Syncopated Grace: Sacramental Times and Seasons* (forthcoming from Upper Room Publications).

Nominations for Delegate for Seminars

David M. Petras, ordained a Byzantine Catholic Priest in 1967, has been a member of the North American Academy of Liturgy since 1976. David received his SEOD from the Oriental Institute in Rome and now serves as a member of the faculty at the Byzantine Catholic Seminary in Pittsburgh. Since 1983, David has served as a member of the Orthodox-Catholic Theological Consultation. He is the author of *Light and Life*.

Catherine Vincie is Associate Professor of Liturgy and Sacramental Theology at The Aquinas Institute of Theology, St. Louis, MO. Her doctoral degree from Catholic University is in Religion and Culture with an emphasis on liturgy. She has been an active member of the Initiation Study group since 1990, and has used her interests in cultural anthropology and ritual studies to assist her research in initiation. Catherine has also

maintained her interests in music and the arts both as a liturgical musician and as a liturgical theologian. Her recent interest is in how liturgical space, iconography and music has intersected with liturgical performance in the development of the Church's rites. Much of her professional work has been teaching in graduate programs of theology and ministry, and that context has given a pastoral contour to her work.

Robin Knowles Wallace is Assistant Professor of Worship and Music at Methodist Theological School in Ohio. She has been active in The Fellowship of United Methodists in Music and Worship Arts, and currently serves on the editorial boards for The Hymn Society of the United States and Canada and Doxology (published by the Order of St. Luke). She has participated in Teaching Feminist Liturgy Seminar and is currently a member of the Liturgical Theology Seminar.

DUES REMINDER:

- ❖ We thank the many who have already paid dues for 2002. If you have not as yet sent your dues, please do so before January 1st, to save the additional expense of sending out late notices.

PROXY VOTING:

- ❖ All proxies are to be registered with the Secretary prior to the start of balloting at the business meeting. Simply write a letter indicating the member who will vote in your absence. Give the letter to your proxy or e-mail it to: MAPiil@aol.com

2003 MEETING: Indianapolis:

- ❖ Change in dates: The meeting will take place on Thursday, January 2 – Sunday January 5. We ask pre-meeting leaders to discuss possibilities for meeting with their groups. The change in date is due to a scheduling problem with the Hyatt.

more...

Candidates for Membership 2002

Biographies will be available at the meeting and will be published in the next Newsletter.

Jack Abel
David R. Bains
D. Foy Christopherson
Ted A. Gibboney
David A. Hogue
Conrad Kraus
Dirk Lange
Martha Moore Keish
Scott O'Brien
Roc O'Connor
Thomas Quartier
James Ross
Rhoda Schuler
Arthur Sikula
Mark Stamm
Anne B. Yardley